



Attitude Productions

Serving the World from Aurora, Ontario

ATTITUDEPRODUCTIONS.COM

647 258 5661

Pete@AttitudeProductions.com



Rates:

- Song Production, Single \$1,500/song
 - Song Production, Album \$1,200/song
 - Song Demo \$60/Hour
 - Mixing Only, Single.....\$400/song
 - Mixing Only, Album..... \$350/song
 - All Other Services \$60/hr
- Songs 6 minutes or longer add \$100 per minute
 - Payment schedule: half payment up front, half payment on delivery of master
 - Prices do not include costs incurred at other studios, if any
 - Pre-paid multi-song packages negotiable



In House Song Production Includes:

- *Musicians: acoustic and electric guitars and basses, drums, percussion and drum programming, keyboards and keyboard programming, strings and horn arrangements, backing vocal arrangements, etc.*
- *Recording, editing, comping and tuning of vocals and other instruments*
- *Mixing and mastering*

Hourly Costs Where Applicable, \$60/hour:

- Pre-production for incomplete songs IE missing chords, missing parts, etc..
- Key or tempo changes made after recording vocals and/or instruments
- Lyric/vocal changes made after recording lead vocals
- MP3, WAV and other audio format conversions
- Online delivery of audio files
- Instrumental, karaoke, underscore mixes, one hour per mix
- Alternate mixes
- Stems, tracks and click tracks for live sync or export
- Uploads for distribution or submission IE CD Baby, iTunes, Reverb Nation, SoundCloud, Spotify, TuneCore, song contests, etc.
- Graphics, artwork and other promotional services
- Raw song file compilations for export
- Replacement of lost audio masters
- Arrangement changes requiring additional recording after start of the mix phase
- Song production time exceeding 40 hours/song
- Technical advice, technical assistance, consulting





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CHECK LIST - Is Your Song Ready to Produce?

For broadcast production, make sure you have the following:

- **Worktape** IE live cell phone recording or other pre-production recording, or live performance in studio with chords (guitar or piano)
- **Title**
- **Lyrics**
- **Melody** of the lyric to be sung
- **Chords** - No chord chart is required, chords audible on worktape or performed by the artist in studio will do.
- **Order of parts**
- **Tempo** (if different from worktape)
- **Key** (if different from worktape)
- **Production Sample(s)** - existing songs which illustrate the direction of production in instrumentation, genre and mood

If any of these elements are absent, incomplete or uncertain, the song will require **pre-production**. A pre-production session usually does not take long if the song is near complete. The goal of pre-production is to determine and/or verify chords, melody of lyric to be sung, order of parts, key, tempo and stylistic direction. Pre-production is billed hourly and is not included in production cost (as of January 2018).

At the start of a broadcast production, please either bring this info in, or it email to PeterSwann@Rogers.com:

- 1> **LYRICS** - Final and complete lyrics named by the song title as a text document IE MySong.txt, MySong.doc, MySong.PDF, or text in the body of an email (not a picture).
- 2> **WORKTAPE** - Rough live recording IE cell phone recording with chords and vocal. Please name worktape audio files by the song title. Any audio format is acceptable. Worktape is not required if the song can be performed live with chords in studio (guitar or piano).
- 3> **PRODUCTION SAMPLE(S)** - Existing song(s) which illustrate the desired direction of production in instrumentation, genre and mood. Send YouTube links, other links or searchable song titles.
- 4> **TEMPO** - If different from worktape, please indicate.
- 5> **KEY** - If different from worktape, please indicate.
- 6> **INSTRUMENTATION** - If different from productions sample(s), please indicate.
- 7> **NOTES** - Any other info that would help guide the production.

Changes After Start of Recording/Production

Changes requested by the artist to any of these elements after the start date of recording and production will be billed hourly:

- Changes to lyrics requiring re-sings and edits
- Changes to melody of the lyric requiring re-sings and edits
- Changes to the order of parts (sections), including the addition or removal of parts (sections)
- Replacement of requested instrumentation
- Tempo or Key Changes

Payment Methods

Cash, Check, Online Interac, Online E-Transfer, Paypal, Bitcoin, Litecoin, Ethereum. Checks payable to "Attitude Sound Design". All Online transfers payable to PeterSwann@Rogers.com. I will create a new addresses for each crypto payment.

Legal Stuff

Producer vs. Engineer Accreditation

"Produced by" accreditation only applies in cases where all audio elements were recorded at Attitude Productions, and where no other Producer(s) or Co-producer(s), other than an Executive Producer, are involved. Please confirm wording of accreditations prior to public releases.

Publishing

Any changes to lyrics or melody of the lyrics provided by the Producer and used in the final release constitute writing credit to the Producer in accordance with North American copyright laws. Percentages should be agreed on by producer and artist prior to finalizing production and registered with SOCAN prior to release.